



TECHNICAL RIDER

THE SICKNOTES - FOUR-PIECE VINTAGE ROCK'N'ROLL AND SWING

The Sicknotes are a four-piece band from York. We can provide a self-contained system for smaller events or work with a venue-supplied PA and house engineer for larger shows. Please advance any venue-specific requirements with us before the event.

SELF-CONTAINED SHOWS

PA AND CONTROL

Behringer XR18 digital mixer, compact PA with line-array speakers and sub-bases, floor monitoring, microphones, cabling and basic lighting.

WHEN TO USE

Suitable for smaller venues, private parties, beer festivals and similar events where a venue PA is not supplied.

SETUP

Please allow two to three hours for load-in, setup and sound check. Allow additional time where multiple acts also need sound checking.

VENUE-SUPPLIED PA

VOCALS

Three vocal microphones, SM58 or Beta 58 equivalent, with appropriate stands.

INSTRUMENTS

Two mic'd guitar amps, e609 equivalent preferred; double bass DI; kick drum and overhead drum coverage.

MONITORING

Three monitor positions: two across the front line and one for the drummer. We can use our own wireless IEM system by advance agreement.

SOUNDCHECK

Please allow one hour with a supplied PA and house engineer.

VENUE REQUIREMENTS

POWER

At least two independent 240V / 13A sockets, accessible from the performance area.

ACCESS

Close load-in and parking are strongly preferred. Please tell us about stairs, restricted access or distance from parking during advance.

STAGE

We agree the stage plan and space requirement case by case to suit the venue, event format and whether our PA is in use.

COMPLIANCE

A current PAT inventory is available on request. Please raise any venue-specific compliance requirements at booking.

Booking and technical contact: Marcus Baw | [07747 600617](tel:07747600617) | info@thesicknotes.co.uk